FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155490-A **Type of Permit:** FILMING **Release Date:** 08/28/2019

Production Company	FOXBURG PRODUCTIONS
Insured Company Name	FOXBURG PRODUCTIONS
Contact Phone No. 1	818-954-2249
Contact Phone No. 2	
Fax	4000 WARNER BLVD, BLDG 44
Address	CENTRAL, 2ND FLOOR BURBANK, California 91316
Production Title	THE ROOKIE 205
Type of Production	TV Drama

Producer	Marco Black
Director	Rachel Feldman
1st AD	TK Shom
Production Manager	TBD TBD
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Geroge Shockley
Primary Phone	Mobile - 310-998-7672
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $1,321.00

Number of Locations 2

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Summary Information — Location

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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 205

Location Manager Geroge Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

This location has been CANCELED

Location Address 1864 N Stanley Ave, Los Angeles, CA, 90046

Location Type Private Residence

Prep Dates 8/29/2019 - 8/29/2019 07:00 - 14:00 1 day

Film Dates 8/29/2019 - 8/30/2019 14:00 - 03:00 1 day

Strike Dates 8/30/2019 - 8/30/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Equipment on property; Interior and exterior dialogue; Interior/Exterior dialogue on property; talent shooting up purses; Squibs - no gunfire ; *******Address of this location is not correct. Please correct address of location to 1894 N Stanley Ave. 1894 N STANLEY NOT 1864 N STANLEY. *******;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1
Squibs	2 - 5	2 - 5

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Summary Information — Location

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 205

Location Manager Geroge Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Description of F/X Scene: Squibs

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking
Base Camp Location Type : Other Location — 6831 Hawthorn Ave, Los Angeles, CA, 90028
Crew Parking Location Type : Other Location — 1632 N Las Palmas Ave, Los Angeles, CA, 90028
Parking Notes
Working trucks & lunch at E/S Standley North of Hollywood Blvd.

Posting "No Parking" signs N/S STANLEY AVE., 80' DIRECTLY NORTH OF THE GARAGE OF 1894 STANLEY AV.
Approximate Footage County Parking **Log Number** 252791
Date(s) 8/29/2019 to 8/30/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S CHEROKEE AVE, HOLLYWOOD BLVD - SELMA AVE
Approximate Footage County Parking **Log Number** 252790
Date(s) 8/29/2019 to 8/29/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S CURSON AVE, HOLLYWOOD BLVD - NORTH 700'
Approximate Footage County Parking **Log Number** 252789
Date(s) 8/29/2019 to 8/30/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE STANLEY AVE, DEAD END - SOUTH TO 1850 STANLEY AVE
Approximate Footage 0 - 300
Date(s) 8/29/2019 to 8/29/2019 **Time(s)** 07:00 to 03:00

Lane / Full Closure N/S CURB LANE STANLEY AVE, DEAD END - SOUTH TO 1850 STANLEY AVE
Approximate Footage 0 - 300
Date(s) 8/30/2019 to 8/30/2019 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00155490-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 205

Location Manager Geroge Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 5901 Melrose Ave, Los Angeles, CA, 90038

Location Type Business

Prep Dates 8/29/2019 - 8/29/2019 08:00 - 10:00 1 day

Film Dates 8/29/2019 - 8/29/2019 10:00 - 14:00 1 day

Strike Dates 8/29/2019 - 8/29/2019 14:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents 155490_WS_CAHUENGA_MELROSE_NORTH 300'_ Layout1 (1).pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; picture police car drives south on Cahuenga and pulls over to the west side curb lane of Cahuenga in front of location address. ; ext walk and talk on Cahuenga on the west side sidewalk and enter location; water based SFX steam;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** F6

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

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Summary Information — Location

Permit Number F00155490-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE 205

Location Manager Geroge Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

FILML.A. CLOSURES — Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Cairo Hunter

Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp 6831 Hawthorn Ave, Los Angeles, CA, 90028
Location Type : Other Location
Crew Parking 1632 N Las Palmas Ave, Los Angeles, CA, 90028
Location Type : Other Location

Posting "No Parking" signs N/S MELROSE AVE, LILLIAN WAY - COLE AVE
Approximate Footage 601 - 900 **Log Number** 252734
Date(s) 8/29/2019 to 8/29/2019 **Time(s)** 09:00 to 15:00

Posting "No Parking" signs E/S LILLIAN WAY, MELROSE AVE - 500' NORTH
B/S CAHUENGA BLVD, MELROSE AVE - 500' NORTH
Approximate Footage 1201 - 1500 **Log Number** 252735
Date(s) 8/29/2019 to 8/29/2019 **Time(s)** 07:00 to 17:00

Lane / Full Closure W/S SOUTHBOUND CURB LANE & TURN POCKET CAHUENGA BLVD, MELROSE AVE - 300' NORTH
Approximate Footage 0 - 300
Date(s) 8/29/2019 to 8/29/2019 **Time(s)** 09:00 to 15:00

NOT A PERMIT

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-155490

CLOSURE INFO:
W/S CURB LANE OF CAHUENGA AVE
FROM MELROSE AVE-NORTH 300'
8/29, 0900-1500

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777

GENERAL NOTES:

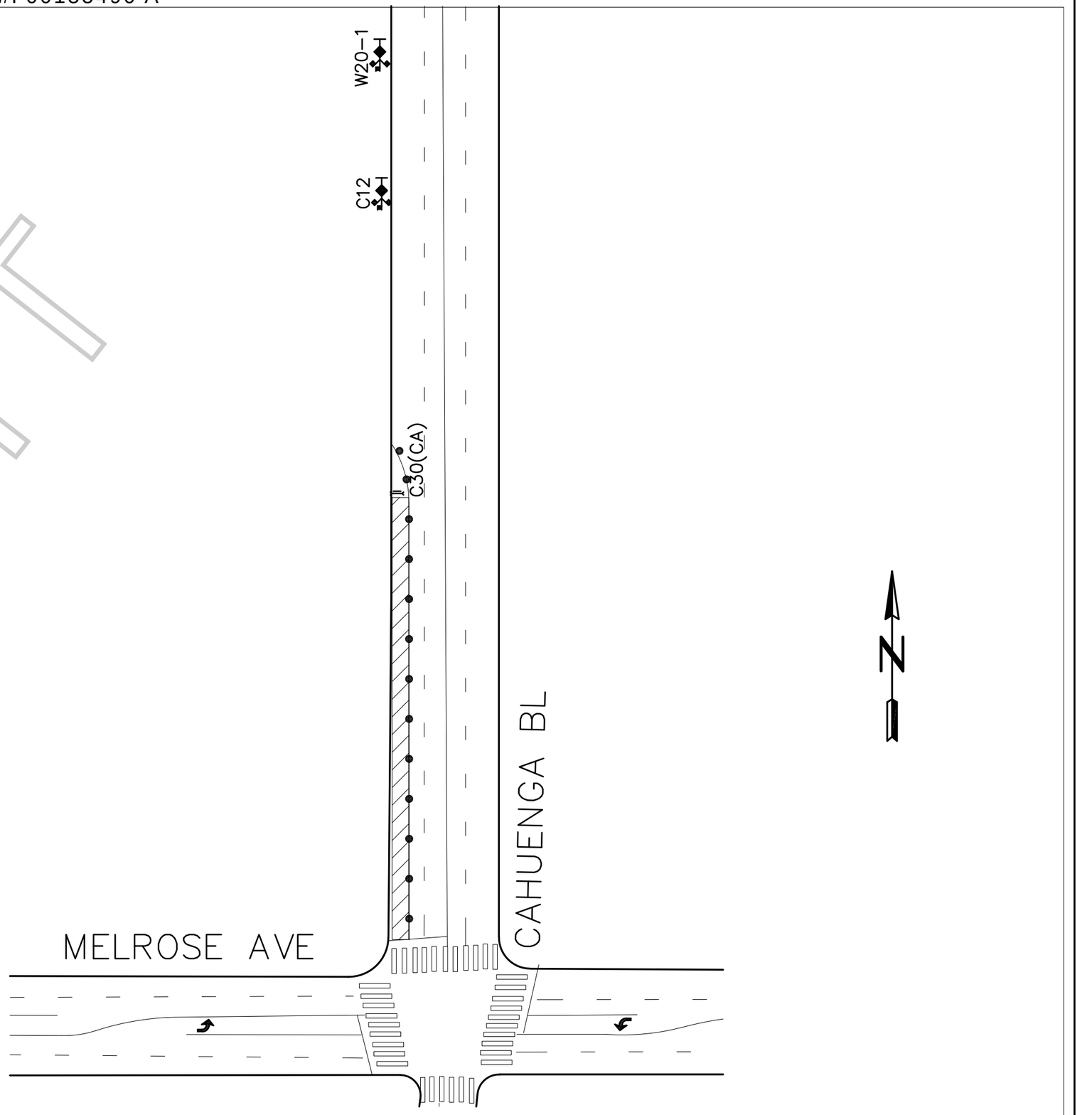
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	LEFT RIGHT LANE CLOSED AHEAD		LANE CLOSED	W1-6(RT)	RIGHT LANE MUST TURN RIGHT
W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)	W1-6(LT)	R3-7(RT)



NOT A PERMIT

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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